Drive-in for
COFFEE
8 AM - 11 AM & 5 PM - 10 PM
HOTEL SIDDHARTA
NAZARABAD, MYSURU PH: 2522999

STAR OF MYSORE

OUR EVENING DAILY

Vol. 48 No. 172 Pages: 12 Rs. 3.00
Ph: 2496520 / 21 / 22 / 23
E-mail: voice@starofmysore.com
ad@starofmysore.com

MYSURU Saturday 9th August 2025
City Offices: K.R. Circle Ph: 2431774
Devaraja Urs Road Ph: 2428695
Visit: www.starofmysore.com

Radisson BLU PLAZA HOTEL MYSORE
FLAME-GRILLED. FLAVOUR-LOADED.
Sizzle Me Tender
THE SIZZLER FEST
AT SPRING. CALL: 0821 7101234
01-31 AUG. 19:30 HRS ONWARDS

Akki Mela begins in city

- Over 100 varieties of rice on display, sale at Nanjaraja Bahadur Choultry
- Rajamudi, Ratnachudi to Burma Black: Rare, medicinal varieties of desi rice on display

Mysuru, Aug. 9 (MTY&BCT)- A two-day Desi Akki (Rice) Mela, showcasing over 100 traditional rice varieties from different States, began this morning at Nanjaraja Bahadur Choultry. Rare types such as red rice, aromatic rice, black rice, medicinal rice and bold-grained rice, along with a range of value-added rice products, are on display.

Organised by 'Sahaja Samrudha' and the 'Save Our Rice Campaign,' the Mela features paddy conservators from across the State selling their desi rice directly. Seeds of popular varieties like Rajamudi, Burma Black, Sidda Sanna, Ratnachudi, Navara, Govind Bhog, HMT and Sindhoor Madhusale are also available.

In addition to rice, the Mela offers millets, vegetable seeds, tubers, organic products, pickles and fruit saplings. The event was inaugurated by Council of Scientific & Industrial Research-Central Food Technological Research Institute (CSIR-CFTRI) Director Dr. Sridevi Annapurna Singh, who also unveiled medicinal rice varieties.

(See AKKI MELA on page 5)

WORLD OF SILVER
ವರ್ಲ್ಡ್ ಆಫ್ ಸಿಲ್ವರ್
Mysuru You Made It Shine
Our Biggest Varamahalakshmi **SILVER SALE** was a success because of you. Thank you for trusting us and making us your first choice. We look forward to seeing you again, follow us and keep an eye out for our newest collection.
@WORLD_OF_SILVER_MYSORE_
Devaraj Urs Road, Mysore - 570001
0821 4243010

Experience the brilliance of timeless masterpieces!
Joyalukkas
World's favourite jeweller
www.joyalukkas.com
JOYALUKKAS
Brilliance
DIAMOND JEWELLERY SHOW
MYSORE
9th - 24th August 2025
FLAT 25% OFF
ON THE VALUE OF DIAMONDS, & UNCUT DIAMONDS
Get a FREE 5GM SILVER BAR
on Purchase Of Gold & Precious Stone Jewellery worth ₹1,00,000* and above
Discover the Ultimate Jewellery Showcase
Diamond & Uncut Diamond Jewellery Awaits!
1 GM GOLD COIN FREE
WITH A PURCHASE OF ₹1 LAKH WORTH DIAMOND JEWELLERY
*T&C Apply
KNOW MORE
BN Road, Lashkar Mohalla, Mysore, Ph: 0821-2442200, Mob : 09449044200
INDIA • USA • UK • UAE • KSA • QATAR • BAHRAIN • KUWAIT • OMAN • SINGAPORE • MALAYSIA

STAR OF MYSORE

"We believe comment is free, but facts are sacred."

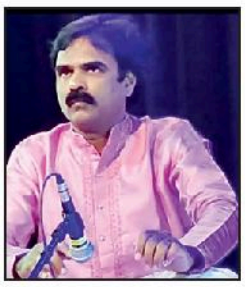
Editor: M. GOVINDE GOWDA, M.A.

Mysuru, Saturday 9th August 2025

Hindustani classical vocal concert by Vidu. Dr. Sanjana Kaushik

Vidu. Dr. Sanjana

Pt. Veerabhadraiah



Pt. Parameshwar

Mysuru, Aug. 9 - Sri Thyagaraja Sangeetha Sabha Charitable Trust has organised a Hindustani classical vocal concert by Vidu. Dr. Sanjana Kaushik at Sri Rama Mandira, Jayanagar in city tomorrow (Aug. 10) at 6 pm.

She will be accompanied by Pt. Veerabhadraiah Hiremath on harmonium and Pt. Parameshwar Hegde on tabla.

Artistes' profile

Vidu. Dr. Sanjana Kaushik, a bright artiste since her childhood, began her journey in music from her mother Vidu. R.K. Taramani and later gained higher training from many eminent scholars such as Vidu. Geetha Dutt, Jalandhar, Pt. Veerabhadraiah Hiremath, Pt. Nagabhushan Hegde, Pt. J. Niranjan, Pt. Arun Kashalkar, Mumbai and Vidu. Dr. Purnima Dhumale, Pune.

She did her Masters in Music and also obtained Ph.D in Music.

Sanjana is a graded artiste of AIR and was a recipient of scholarship from GOI (CCRT), GOK (Sangeeta Nritya Academy), Sursagar Foundation, Dadar Matunga Cultural Centre etc. and has won prizes in many State and National-level competitions.

She has performed in various prestigious platforms across India.

EDITOR'S BOTTOMLINE

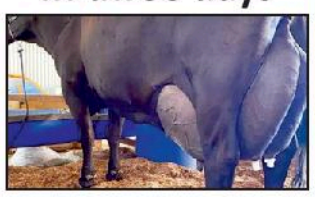
TULSIDAS' DEVOTION: ***Tulsidas was one of the greatest transformational influences in the devotional movement. A gifted poet, two events were game changers in his life, said Dr. Sudha Seshayyan. First, his early childhood was a harrowing one. He himself later wrote, "None cared for Tulsi, why would one? Tulsi was not worth e'en a pice. But Rama who hearkens to the poor made Tulsi of fabulous price. At every door who begged for food, now gets respect from mighty kings." (Tulsidas, Dohavali, 108-109).***

The second came about because of his wife Ratnavali. Extremely attached to her due to his traumatic childhood, he hovered over her. Once, when she left to spend a few days with her parents, he reached there the same evening. Ashamed of his begging her to return home, she said, "Shame on you; cursed is such love; why are so attached to me? Instead, if you seek Rama, fulfilment will be yours." She gave him the impetus to dedicate himself to God.

His quest for communion with God took him across the country. Finally, at Varanasi, he began to compose *Ramcharitmanas* ***in Sanskrit. Every day, after he composed it, something would go wrong with the manuscript. This happened for many days, before Kasi Viswanatha appeared before him and instructed him to write his*** *Rama charita* ***in Avadhi, so that his work would reach the common man. When he presented the*** *Ramcharitmanas,* ***the scholars derided him for not composing in Sanskrit. The manuscript was placed at the bottom of a pile of other works and left in the sanctum of Viswanatha. The next morning, Tuslidas' work was on top of the pile, with a few flowers placed on them, in divine benediction.*** — *In The Hindu*

NEWS SPARKLERS

Cow produces 343 litres of milk in three days



Delfim Moreira: During a recent dairy tournament in Brazil, a Girolando cow set a new national record for milk production by a single cow in a period of three days, with a whopping 343 litres (90.6 gallons).

Brazil's Girolando cow breed, a cross between Holstein and Gir cattle, has long been famous for its incredibly high milk production. The average Girolando yields 3,600 litres (950 gallons) of milk per 305-day lactation period, but some specimens can produce well over 100 litres (26.4 gallons) per day. Brazilian cattle farmers take great pride in owning record-setting Girolandos, a breed developed in the South American country, and compete against each other in dairy tournaments to see whose cows yield the most milk in a set period of time. During a recent tournament in Delfim Moreira, southern Minas Gerais, a Girolando cow set a new national record by producing 343 litres of milk in a three-day period.

Farmer gives away 4,00,000 dollars to the poor

Galway: An Irish High Court Justice recently appointed a guardian *ad litem* to represent the best interests of a farmer who sold his property and gave most of the money to the poor because God told him he would go to Heaven.

Irish farmer in his 40s who sold his property a few months ago for about €600,000 (7,00,000 dollars) and has already given more than half of that money to the poor.

The farmer, whose name has not been revealed by the media, was allegedly told by God to give away his money, and he would get to heaven. Taking that message to heart, he sold his farm and gave away his fortune. Justice Michael Twomey heard that just last week, the farmer gave €1,000 cash to a homeless woman he met, and that in a matter of weeks, his bank account balances had dropped significantly.

HEALTH CAPSULE

ICU - Advanced Care

It's not a place of fear. It's where healing begins, with round-the-clock support.

By the Centre for Trauma Care
Manipal Hospitals, Mysore

manipalhospitals
LIFE'S ON

** Health Capsule is not intended to be of a diagnostic nature*

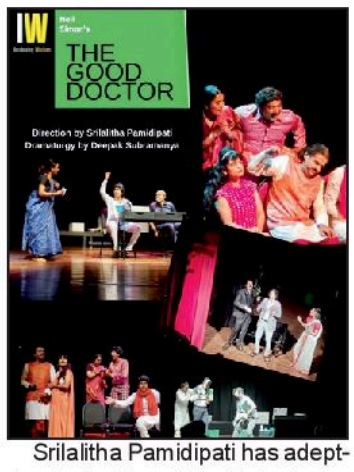
English play 'The Good Doctor' to be staged tomorrow

Mysuru, Aug. 9 (VNS) - Team Illuminating Windows, Bengaluru, will be staging the English comedy play 'The Good Doctor' at Natana Rangashale in Ramakrishnanagar tomorrow (Aug.10) at 6.30 pm.

Set in the early 70's of Russia, the original script based on the short stories by veteran writer Anton Chekhov is masterfully crafted by American Playwright Neil Simon. A blend of Neil Simon's wit and Chekhov's depth, 'The Good Doctor' is a comedy that is charming, hilarious, poignant and touching.

The play set in 1970's India, unfurls in four states — Tamil Nadu, Karnataka, West Bengal and Andhra Pradesh.

Each of the four vignettes stand alone, yet the characters' behaviour and their story resolutions remain delightfully unconventional and unpredictable.



Srilalitha Pamidipati has adeptly adapted the original play to the Indian context and has further directed the production that has left the audience in splits of laughter and poignance.

Dramaturgy of the play is by Deepak Subramanya of the famous tele-serial *Lakshmi Nivasa.* Music for the play has been composed by M.S. Prasanna and the lights have been designed by Sambit Debnath.

WATER LEVEL

KRS DAM	KABINI DAM	HARANGI DAM
Maximum **124.80 feet**	Maximum **2,284 feet**	Maximum **2,859 feet**
Today's level **124.28 feet**	Today's level **2,281.79 feet**	Today's level **2,855.87 feet**
Last year's level **124.80 feet**	Last year's level **2,283.40 feet**	Last year's level **2,856.52 feet**
Yesterday's level **124.22 feet**	Yesterday's level **2,281.92 feet**	Yesterday's level **2,855.79 feet**
Today's Inflow **7,761 cusecs**	Today's Inflow **4,557 cusecs**	Today's Inflow **1,975 cusecs**
Today's Outflow **6,582 cusecs**	Today's Outflow **5,350 cusecs**	Today's Outflow **1,637cusecs**

REALLY...?

- ***Black Drongo primarily consume insects, including grasshoppers, termites and beetles, employing flight to disturb prey on tree branches. This species thrives from flatlands to openly wooded hills.***

LAUGHTER THE BEST MEDICINE

Ram: *Doctor, how can you prevent death?*

Doctor: *That's easy. All you have to do is stay in the living room.*

TODAY'S CURRENCY RATE

1 US Dollar	= **Rs. 87.67**
1 UK Pound	= **Rs. 117.86**
1 UAE Dirham	= **Rs. 23.87**
1 Euro	= **Rs. 102.02**

VOICE OF THE READER

Weep holes blocked at Fire Brigade underbridge

Sir,

The underbridge road near the Fire Brigade refers to the Railway underbridge located near the Saraswathipuram Fire Brigade Office. This specific underbridge lies between the Mysore University Pavilion and the Muslim Hostel, as well as the old Ursu Boarding School area.

This new bridge, as everyone in Mysuru knows, was constructed by excavating the road and reconstructing it underground. It has significantly reduced the waiting time for vehicular traffic during train crossings. Earlier, the old railway line ran at road level with a gate that halted traffic whenever a train passed.

The side walls constructed on both sides of the road are fitted with drainage holes (weep holes) to allow rainwater to flow out and to protect both the side walls and the railway bridge.

However, some of these weep holes have been blocked by irresponsible — or ignorant — pedestrians inserting water bottles and stones into them. This causes rainwater to accumulate at ground level, particularly near the Pavilion and the Ursu Boarding School area.

As knowledgeable individuals are aware, holes in bridge side walls, especially in retaining walls and abutments, are called weep holes. They are designed to drain water from behind the wall and prevent the build-up of hydrostatic pressure, thereby avoiding structural damage and maintaining the bridge's stability.

Weep holes are essential when a structure is located below the water table, lacks water-proof plastering, or is subjected to water pressure greater than the saturated earth pressure.

Blockages: Weep holes are susceptible to clogging by debris, which prevents water from draining and reduces ventilation, completely impeding their function.

Some members of the public insert bottles, stones or plastic covers into these openings, potentially causing long-term structural problems. Suitable measures are needed to prevent such blockages.

The authorities concerned should take steps to stop such acts by the public. I earnestly request that they implement preventive measures or launch public awareness initiatives on this matter.

—Y.S. Ganesh

Mysuru
30.7.2025

No power supply on Aug. 10, 11 and 12

Mysuru, Aug. 9- As Chamundeshwari Electricity Supply Corporation (CESC) is undertaking Kadakola-Adakanahalli DC route works at Chandrawadi, Hullahalli, Sindhuvallipura, Suttur, Devanuru and Hemmaragala Power Distribution Centres, there will be no power supply on Aug. 10, 11 and 12 between 7 am to 6 pm in the following areas:

Chandrawadi Power Distribution Centre: Nellitalapura, Kurihundi, Haradanahalli and Duggahalli villages and Gram Panchayat (GP) limits.

Hullahalli Power Distribution Centre: Hullahalli, Shiramalli, Hagninavalu, Rampura, Heggadahalli, Duggahalli, Huskuru, Kurihundi, Yalahalli, Valagere, Haratale, Moballi, Gandhigrama, Byalaru, Madapura, Karya villages and Gram Panchayat limits.

Sindhuvallipura Power Distribution Centre: Devirammanahalli, Devarasanahalli, Kalale, Naviluru, Sindhuvalli, Kodlapura, Kasuvinahalli villages and Gram Panchayat limits.

Suttur Power Distribution Centre: Nagarle, Beligere, Mallupura, Suttur villages and GP limits.

Devanuru Power Distribution Centre: Tagaduru, Badanavalu, Chunchanahalli, Gattawadipura, Karya, Alaganchi, Hedatale, Konanuru, Nerale, Hemmaragala, Kavalande villages and Gram Panchayat limits.

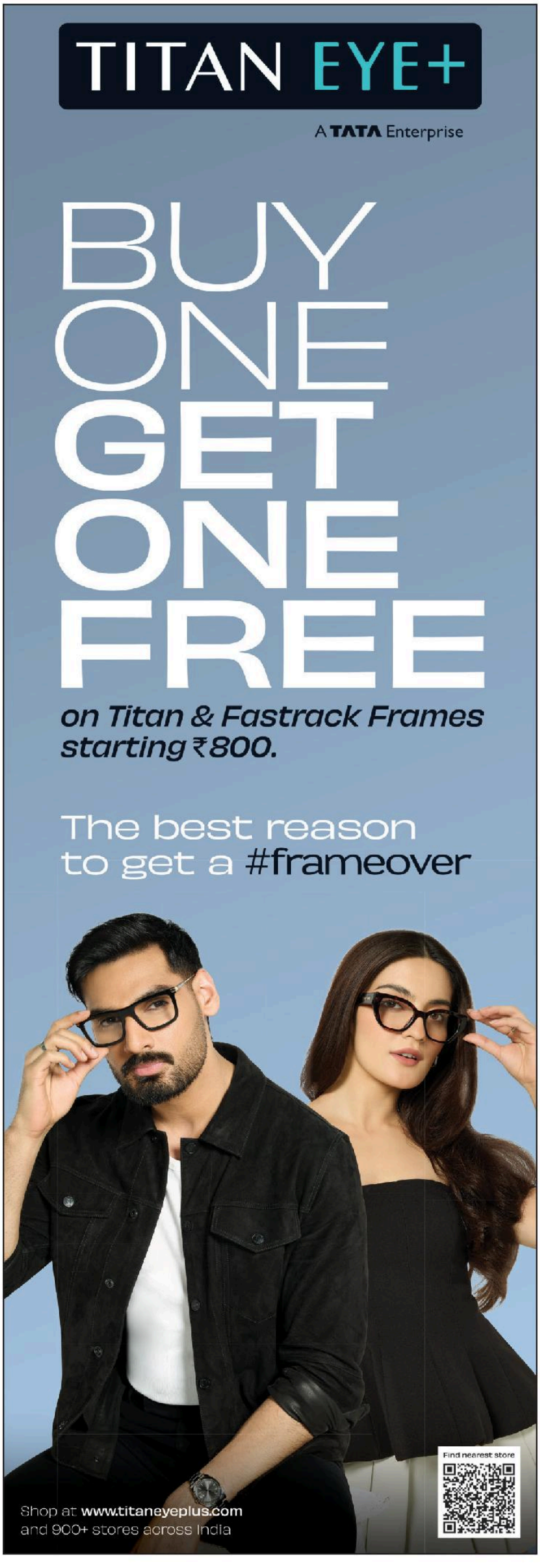
Hemmaragala Power Distribution Centre: Hemmaragala, Nerale, Hedatale villages and GP limits, according to a press release from the Chamundeshwari Electricity Supply Corporation Executive Engineer, Nanjangud Division.

Obituary

Arthur Urban Dove

Mysuru, Aug. 9- Arthur Urban Dove (72), former employee of Ideal Jawa and resident of Gandhinagar, passed away following a heart attack in Bengaluru yesterday.

He leaves behind his wife, two daughters, sons-in-law, grand-children and a host of relatives and friends. Body will be brought to city tomorrow at 11 am and will be kept at his elder brother's residence in Kesare. Funeral will be held at 3.30 pm at the Roman Catholic Cemetery on Mahadevapura Road in Gandhinagar.


TITAN EYE+
A TATA Enterprise
BUY ONE GET ONE FREE
on Titan & Fastrack Frames starting ₹800.
The best reason to get a #frameover
Find nearest store
Shop at www.titaneyeplus.com and 900+ stores across India

IN BLACK & WHITE

Vikram Muthanna

Raksha Bandhan

More than just a thread

Today is Raksha Bandhan, when sisters tie a sacred Rakhi on their brothers' wrists as a pledge of love and prayers for their well-being, and brothers vow to protect them from harm.

The issue today is that most Indian men have forgotten the real essence of Raksha Bandhan, which is to respect and protect all women, not just your sister, mother, or wife while happily abusing someone else's.

And when it comes to abuse, India has a rather ironic record.

We take pride in our women-centric festivals, Goddesses and women leaders, yet our most common insults are aimed at women. More specifically, fornicating with someone's mother or sister. They don't even spare grandmothers.

In our 'cultured' city of Mysuru, arguments often begin with *"nimmajji…"* (your grandmother) or *"nimmakkan…"* (your elder sister). For some reason, no one goes after younger sisters !

English has "motherf*****." Hindi has "madhar c**** and bhen c****." Perhaps it's time for equality in vulgarity.

Women could start saying *"fatherf*****",* Hindi speakers might try *"baap c***"* or *"bhai c***."* In Kannada, *"nimmthathan…"* (your grandfather's), crude but a refreshing change.

Jokes aside, misogynistic cursing is harmful because language shapes culture. The words we use daily influence behaviour, attitudes, and even public safety.

The normalisation of gendered insults reinforces disrespect towards women, and disrespect often tends to escalate into harassment or violence.

This problem is so ingrained that Prime Minister Modi addressed it in his 2022 Independence Day speech.

"We have been casually using expletives and cuss words, which are abusive and against our women. Can we not pledge to get rid of every behaviour and culture that humiliates and demeans women?" he asked.

So dear brothers and fellow men, this Raksha Bandhan, right after vowing to protect your sister, maybe we can also stop cursing someone else's?

But there's another twist to the 'protection' promise. Which is when it mutates into the concept of 'family honour.'

Brothers sometimes become so protective that they attach their own honour, self-worth and dignity to their sisters' choices.

In doing so, they suffocate their sisters' freedom; policing her career, her clothes, her friendships, and finally her marriage, all in the name of safeguarding 'her dignity'. The extreme version of this ends in honour killings.

Sometimes even progressive brothers slip into patriarchy without realising it, smothering their sisters under the guise of care.

The protection of your sister should never mean her imprisonment. Raksha Bandhan is a brother's commitment to stand by his sister's choices. Supporting her dreams and standing against societal norms that seek to oppress or limit her.

Indian brothers must understand that protecting your sister is allowing her to live her life... live her life like you do.

So, let her be… let her be like you, free and fearless. Protect her from people who won't let her be herself.

Meanwhile, sisters, be careful that Raksha Bandhan does not slip into materialistic irreverence where it's about tying Rakhi to get a gift more than love and protection. Then you will definitely get patriarchy instead of a brother's love or protection.

Of course, Raksha Bandhan has its lighter, slightly absurd side too.

First, the menace of the 'non-blood related Rakhi brother'. These are the boys who hang around women as 'brothers' while secretly hoping to upgrade to 'boyfriend.'

Women, of course, have their own counter-racket. When rejecting a man, and sensing he might turn unpleasant, they deploy the magic spell: *"You're like my brother."* And seal it with a Rakhi.

After this, he's trapped in permanent chaperone duty or turns into a mean bodyguard, hoping that next year his position will be promoted from the present driver to her lover.

Then there's the moral Police. These self-appointed guardians of culture have a bizarre habit of forcing young couples in parks to tie Rakhi to each other, instantly turning a romantic relationship into an involuntary sibling relationship. This is not morality, this is perversion.

In the end, Raksha Bandhan should remind us, men, of the values and spirit of this festival.

As men extend their wrist for a Rakhi to be tied, they should ask if they are being respectful of all women, and may think twice before screaming *"bahin c***"*. For…

As Lao Tzu said…*"…watch your words, they become your actions; watch your actions, they become your habits; watch your habits, they become your character; watch your character, it becomes your destiny."*

The destiny of Indian women's safety lies, in large part, in the behaviour of Indian men. Maybe we can encourage Indian men to start with something as simple as kind words this Raksha Bandhan.

e-mail: vikram@starofmysore.com

CM performs Bhumi Puja for Smt. Indira Gandhi Congress Bhavan

Mysuru, Aug. 9 (BLU&DM)- CM Siddaramaiah, along with Dy.CM and KPCC President D.K. Shivakumar performed the 'Bhumi Puja' for the Smt. Indira Gandhi Congress Bhavan near the City Railway Station this morning.

Siddaramaiah said this would be the first Indira Gandhi Bhavan in the State to house the Congress office. He noted that the building, designed with heritage features to reflect Mysuru's rich cultural legacy, is expected to be completed within a year. He urged party workers to contribute financially. Shivakumar described the Smt. Indira Gandhi Congress Bhavan as a "temple for Congressmen".

Party workers brought a cake to celebrate Siddaramaiah's birthday, but the CM declined to cut it, saying he had never cut a cake. However, on the insistence of City Congress President R. Murthy, he accepted a felicitation.

District Minister Dr. H.C. Mahadevappa, Animal Husbandry Minister K. Venkatesh, MLAs Tanveer Sait, K. Harish Gowda, D. Ravishankar and Darshan Dhruvanarayan, MLC Dr. Yathindra Siddaramaiah, Guarantee Schemes Implementation Authority Chairman H.M. Revanna, Vice-Chairperson Dr. Pushpa Amarnath, ex-MP V.S. Ugrappa, ex-MLA M.K. Somashekar and District Congress President Dr. B.J. Vijaykumar were present.

The Smt. Indira Gandhi Congress Bhavan is being built at a cost of about Rs. 10 crore, with facilities to accommodate 1,000 people. It will include a poll war room, a media hall, a boardroom, and other amenities, all housed within a heritage-style structure.

CM 'not aware' of Ibrahim's Badami vote-buying claim

Mysuru, Aug. 9 (BLU,RK&DM)- Maintaining that he was unaware of former Union Minister C.M. Ibrahim's statement in Mysuru yesterday — that Siddaramaiah had won from the Badami Assembly segment in the 2018 elections by purchasing votes — Chief Minister Siddaramaiah clarified that Ibrahim is not in the Congress.

Speaking to reporters at Mysuru Airport this morning, Siddaramaiah, replying to a question, said Ibrahim had worked for him during the 2018 polls, but the claim that votes were purchased was new to him as he had never heard of such a thing. He maintained that he had stayed in Badami for only two days in the run-up to the 2018 Assembly polls.

On a separate question about a viral video in which he had allegedly said that even the dead had voted for him, the CM said, he had never made such a statement.

Referring to Congress' allegation that BJP had engaged in 'vote theft' to stay in power at the Centre — a charge echoed by Opposition Leader Rahul Gandhi yesterday — the CM said, Rahul Gandhi's statement was true. "Congress will consult its legal team to pursue a legal battle. The party has conducted extensive research into BJP's 'vote theft.' Using Mahadevapura Assembly segment of Bengaluru as a random sample, it has come to light that the theft has indeed taken place. Our internal survey had predicted 16 seats for the party in Karnataka, but we ended up winning only nine, primarily due to manipulation of electoral rolls and rigging of EVMs by the BJP," he claimed.

Leopard caught on camera atop Ch. Hill

Mysuru, Aug. 9 (MTY&VNS)- A video of a leopard attacking a stray dog atop Chamundi Hill, is caught on camera, triggering shock waves, especially among the residents there.

The video was captured on the CCTV camera of a restaurant located close to Chamundeshwari temple and residential area, during the wee hours of today at 2.45 am, when the residents were asleep. The leopard which suddenly appeared, chased one of the stray dogs, which luckily survived with injuries on its face, it is said.

Chamundi Hill, is a natural habitat of leopards and are frequently sighted in the area. The hill which has a dense forest cover, provides a conducive environment for leopards. However, the rapid urbanisation and activities are leading to frequent man-animal conflicts.

Akki Mela begins in city

(Continued from page 1)

"Traditional varieties are rich in nutrients. Black and red rice, in particular, has medicinal properties. By including them in their diet, consumers can safeguard their health," CFTRI Director Dr. Sridevi Annapurna said.

B.P. Ravishankar, a seed conservator from Hudoor in Ponnampet, who has preserved 57 desi rice varieties, noted that paddy cultivation is becoming increasingly expensive. Rise of commercial crops, he said, has pushed traditional paddy varieties to the margins. He urged the Govt. to extend support to bring these varieties back into active cultivation.

Suresh Kanna of 'Save Our Rice Campaign,' Tamil Nadu, said, "In the last decade, the Movement initiated by Nammalwar and Nel Jayaraman, has revived hundreds of paddy varieties that were on the verge of extinction."

Prema Lokkundi of Renuka Mahila Sangha; Bibi Jan of Bibi Fathima Mahila Sangha, Teertha village, Kundagol, Dharwad; G. Krishna Prasad of Sahaja Samrudha and C. Shanthakumar, Co-ordinator of Save Our Rice Campaign were present.

To promote traditional cooking, a rice cooking contest has been organised, while a painting contest on 'The World of Paddy - As I See It' has been arranged for children aged below 15 years to spark their interest in paddy cultivation.

Make rice without fire

The Komal Chawal variety from Assam can be prepared without lighting a stove — simply soak it in warm or boiling water for ten minutes, and it's ready to eat. This 'Magic Rice' drew crowds of curious visitors at the Mela. While sprouting paddy grains is widely known, the event also introduced a Thai technique of sprouting de-husked rice itself for cooking. Farmers from Tamil Nadu showcased Mapillai Samba, a medicinal rice traditionally consumed by grooms. According to custom, regular consumption of this variety is believed to build such strength that one could lift heavy stone weights with ease.

CHANGE OF NAME

I, BALAKRISHNA T, S/o Thiraviam M, Residing at #628/K, Bannimantapa, B-Layout, Shivarathreeshwaranagar, Mysore -570015, have changed My Name BALAKRISHNA to BALAKRISHNA THIRAVIAM vide affidavit sworn before Notary Y M Kiran Mysore, Dated 06-AUG-2025

Sd/-BALAKRISHNA THIRAVIAM

WANTED TEACHERS For a CBSE School

- **English Teacher:** (MA / BA in English + B. Ed)
- **Pre-Primary Teachers:** (NTT / MTT qualified, creative and child-friendly)
- **Social Science Teacher:** (MA / BA in Social Science + B.Ed)

Contact: +91 9632307780, +91 86185 75419

PUBLIC NOTICE LOST DOCUMENTS

Public are hereby informed that I, Mrs. Geetha Manohar W/o Manohar Rao have lost the original registered property sale deeds and pages as listed below:

1) Document Number 867/2013 old Survey Number 441/3 and New Survey Number 1474/1A registered on 26/08/2013. Total document pages 16. Missing page numbers 13, 14, 15 and 16.

2) Document Number 868/2013 old Survey Number 441 part, 533/1, 534/1 & 535/5 and New Survey Number 1474/1A & 1474/2 registered on 26/08/2013. Total document pages 24. Missing page numbers 17, 18, 19, 20, 21, 22, 23 and 24.

3) Document Number 1040/2014 old Survey Number 535/1B and New Survey Number 1474/1B registered on 10/10/2014. Total document pages 15. Missing page numbers 11,12,13,14 and 15 and further lost the following parent deeds as follow.

1) Document number 1203/2013 Survey number 535/1B registered on 12/01/2001.
2) Document number 86/2009 Survey number 441/3 registered on 06/02/2009.
3) Document number 24/2001 Survey number 535/1B, Volume number 216 page number 126 registered on 17/01/2001.

Above documents registered at Udhagamandalam joint 2 sub register office. Property situated at Manjakombai, Balacola Village, Kundha Taluk, The Nilgiris. Where lost when I shifted my residence to Mysore. If anyone finds the above documents, may please hand over within 21 days from this notice date to me, Mrs. Geetha Manohar residing at door no 499/1, Tripthi, Vijayanagar Third stage, B Block, 16th Main Mysore-570030 or inform me at 94834 78290.

STAR OF MYSORE DISCLAIMER

Readers may make appropriate enquiries regarding the Advertised product with the Advertisers concerned. Star of Mysore shall not be held liable for any consequences or entering into any commitment in relation to any advertisement published in this Newspaper. — Management

PUBLIC NOTICE

The General Public at large is hereby notified that my client/s is desirous to purchase the under-mentioned property from its absolute owners, i.e., **Smt. Bhanu Satheesh,** wife of Late. P. Satheesh and her daughter Kumari. Sanvi Satheesh (Minor). If any person/(s), including Bank, Financial Institution, Private Financier, and all Statutory Authorities, claiming any right, interest, objections or charges on the under-mentioned Schedule Property or any part thereof, is/are hereby required to contact me at my Office **SLD Law Firm, No. 1416, N.S. Road, Near Sapna Book House, Mysuru,** with documentary evidence, within **07 (Seven)** days from the date of this publication, as otherwise the said transaction will be completed without any references or regards to any such purported claim or interest, which shall be deemed to have been waived for all intents and purposes.

SCHEDULE PROPERTY

ALL THAT PIECE AND PARCEL OF **Immovable Industrial Property bearing Shed No. C-87,** (As per form 3(Rule 20) Property No. 9222576311), situated at Hebbal Industrial Area, Hebbal, Mysuru, presently within the limits of Hootagalli Nagarasabha, having Property old **No. and Assessment No. 195 Shed No. C-87.** Plot measurement East to West: 19.40 meters & North to South: 24.20 meters, totally measuring **469.48 Square meters with a building thereon. Bounded** on East by: Shed No. C-47, West by: 3rd Main Road, North by: Shed No. C-86 and South by: Shed No. C-88.

Sd/- Srilatha Dixit, Advocate,
SLD Law Firm
Mob: +919844640641
email: sldlawfirm2021@gmail.com

MYSORE WARRIORS eye back-to-back Championship

Mysore Warriors team with Cycle Pure Agarbathi MD and Team Owner Arjun Ranga during the team introduction held at Radisson Blu Plaza Hotel in city this morning.

By S.N. Venkatnag Sobers

Defending champions Mysore Warriors, owned by Cycle Pure Agarbathi of Mysuru city's N.R. Group, are all set to defend their KSCA Maharaja Trophy T20 title this year.

Led by seasoned campaigner Karun Nair, who made a comeback to the Indian Test team, the Warriors lifted the coveted trophy last season — ending a 10-year title drought — by defeating Bengaluru Blasters by 45 runs at M. Chinnaswamy Stadium, Bengaluru.

This year the team will be led by Manish Pandey as Karun Nair will be out of action due to injury which he suffered during the recent England series.

The Mysore Warriors had previously won the Karnataka Premier League (KPL) title in 2014, beating the Belagavi Blasters by six wickets. The tournament was rebranded as the KSCA Maharaja Trophy in 2022.

Karun Nair was adjudged Player of the Tournament in the last edition, amassing 560 runs from 12 matches at an average of 56, including five fifties and a century, with a highest score of 124 not out.

This season, the team management has retained skipper Karun Nair, India pacer Prasidh Krishna and all-rounders C.A. Karthik and S.U. Karthik.

At the auction, the Warriors pulled off a major coup by bringing back flamboyant batter Manish Pandey, a proven performer at the international level and in the Indian Premier League.

Pandey, who captained the franchise during the KPL from 2014 to 2016, returns to the Mysore Warriors, setting the stage for a solid partnership with Karun and Prasidh Krishna, who will be joining the team after a brave outing for the Indian test team in England recently.

The team has also retained key players from last year's winning squad, including all-rounder K. Gowtham, pacer M. Venkatesh, India U-19 player Dhanush Gowda and wicketkeepers Harshil Dharmani and Sharath Srinivas.

New additions to the squad include talented all-rounders Yashovardhan Parantap, Goutham Mishra, Sumit Kumar and S.M. Shamanth, to strengthen the lineup.

Committed to nurturing local talent, the Warriors have retained Mysuru-based all-rounder L.R. Kumar and left-arm spinner K.S. Lankesh, M. Venkatesh, S.U. Karthik and signed two promising players — Gautham Sagar and M.R. Jayanth — discovered through their recent talent hunt. In total, six players from the Mysuru Zone will don the Warriors jersey this season.

Behind the scenes, the coaching staff remains a pillar of strength. Head Coach Rx. Murali — currently the batting coach for the Royal Challengers Bengaluru (RCB) Women's team — and Assistant Coach Vijay Madyalkar, a former Karnataka Ranji cricketer, have been instrumental in shaping the team since its inception. They are joined by former Karnataka Ranji player and Mysuru native, Aditya B. Sagar.

Mysore Warriors will begin their title defence against Bengaluru Blasters on Aug. 11 at SDNR Wadiyar Stadium, Manasagangothri, Mysuru.

All matches will be broadcast live on Star Sports 1 (English), Star Sports 1 (Kannada), and streamed on the FanCode OTT platform.

Mysuru boys as Warriors

Gowtham Sagar K.S. Lankesh L.R. Kumar S.U. Karthik M. Venkatesh M.R. Jayanth

'Aiming for repeat glory with home turf edge'

"I truly appreciate the Karnataka State Cricket Association (KSCA) for hosting the tournament despite several challenges. Without it, around 120 Karnataka players would have lost a platform to showcase their talent.

It's especially exciting that the tournament is being held in Mysuru this year, allowing the Mysore Warriors to play the entire season in our hometown. As defending champions, I'm confident we have a strong team capable of lifting the trophy again.

Last year, our victory was made possible by the blessings of Goddess Chamundeshwari and the unwavering support of our fans. We look forward to the same support this year and hope the Goddess continues to bless our team."

— Arjun Ranga, Owner, Mysore Warriors & MD, Cycle Pure Agarbathi

'Mysore Warriors feels like homecoming'

He's not Chulbul Pandey, the reel-life cop known for taking down rivals with style. But the Pandeyji in question here is a real-life warrior on the cricket field — one of the most prolific and sought-after cricketers Karnataka has produced in the modern era.

Manish Pandey, burst onto the domestic circuit in the 2006–07 season and went on to make his international debut for India in 2015 against Zimbabwe in both ODIs and T20s. He etched his name in history, as the first Indian to score a century in the IPL, smashing an unbeaten 114 off just 73 balls for Royal Challengers Bangalore against the now-defunct Deccan Chargers in the 2009 season.

A constant presence in every IPL season since its inception in 2008, Pandey has turned out for multiple franchises — RCB, Kolkata Knight Riders, Pune Warriors India, Sunrisers Hyderabad, Lucknow Super Giants, and Delhi Capitals — proving his mettle across formats and conditions.

Beyond the IPL, he has been a pivotal figure in Karnataka's domestic success, captaining the team in numerous tournaments. Notably, Manish Pandey led the Mysore Warriors during the Karnataka Premier League (KPL) between 2014 and 2016. Now, in a much-anticipated return, he is back with the Mysuru-based franchise and will feature in the KSCA Maharaja Trophy to be held at SDNR Wadiyar Stadium in Manasagangothri.

***Star of Mysore* caught up with Manish Pandey for a candid chat about the upcoming tournament, team dynamics and his journey so far.** *Excerpts:*

Star of Mysore (SOM): How does it feel to be back with the Mysore Warriors?

Manish Pandey: It feels great! It's been a few years, and while I've played for other franchises in between, the joy of returning to the Mysore Warriors is truly unmatched.

Regardless of where I've played, Arjun Ranga, the owner of Mysore Warriors, has always been a well-wisher and a strong supporter. Coming back to this team brings back wonderful memories. I had the opportunity to play alongside some of the boys earlier, and we shared some great moments — especially winning the championship under my captaincy. That bond and energy remain very special to me.

SOM: You were part of the Mysore Warriors from 2014 to 2016 and now return after almost a decade. How do you think the team has evolved since then?

Manish Pandey: In terms of work ethics, Mysore Warriors is probably one of the top teams in the league. I've always admired how Arjun Ranga runs the franchise. His commitment is incredible — no matter how long or tiring the day, he's always there for the team.

The Warriors have grown steadily because of the people leading them. The administration is excellent, and the level of support we receive from the entire support staff is exceptional. That sort of foundation is what makes a great team, and Mysore Warriors have consistently demonstrated it for over a decade now.

SOM: What are your thoughts on this year's team composition?

Manish Pandey: I'm really happy with the squad. Coming back to Mysore itself is special, and returning to a team that was crowned champion last year is even more exciting. The team did everything right — they won games consistently and sealed the title.

Now, joining a champion side brings with it a sense of pride and responsibility. My aim this season is to contribute meaningfully to this already winning unit and do whatever I can to help continue that momentum.

SOM: Having played international cricket and once being among the top-selling players in the IPL, how does it feel now to be part of a franchise at the base price?

Manish Pandey: As a cricketer, you go through highs and lows — it's part of the game. Some days you perform, some days you don't. The same applies across seasons. Playing in the IPL for 18 years hasn't been easy — it's taken a lot of work and dedication.

I feel fortunate to have been a part of some great franchises that helped shape me as a cricketer. The IPL has been generous, especially in terms of financial rewards. I've had the joy of winning championships with Kolkata Knight Riders (KKR), and overall, it's been a rewarding journey filled with incredible experiences.

SOM: You've been with Karnataka since the 2006–07 season. What has the journey been like?

Manish Pandey: It's been a fantastic 17–18 years with Karnataka. Representing my State and working hard to make it proud has been a truly fulfilling experience. We've won several championships over the years, and those moments are very close to my heart. Cricket gives you more than just runs and trophies — it gives you friendships, memories and lessons. I'm grateful for the way things have shaped up, and I'm happy with where I am today. No complaints at all.

SOM: Where does your energy and drive come from to sustain such a long career?

Manish Pandey: I've been doing this since I was a child — it's what I know and love. Cricket is not just a passion anymore; it's my profession. That mindset keeps me grounded and motivated. I focus on enjoying the process and the game itself. Longevity in cricket also depends heavily on fitness, and I've always paid close attention to that. Staying fit helps me keep doing what I love —playing cricket — and that's what drives me every day.■

[Karun Nair interview on Page - 8]

We have a balanced team that can win matches: Karun Nair

He led the Mysore Warriors to their first Maharaja Trophy title last season and made a notable comeback to the Indian Test team, which put up a strong fight against England on their home turf.

The cricketer in focus is Karun Nair, whose return to the national side was powered by consistent domestic performances, including a double century (204) against the England Lions.

However, the England series didn't go exactly as he had hoped — he managed a total of 205 runs from eight innings, with just one half-century.

***Star of Mysore* caught up with Karun Nair to talk about his England experience and his thoughts on the upcoming KSCA Maharaja Trophy.** *Excerpts…*

Star of Mysore (SOM): Firstly, what are your thoughts on the England series? And how did it feel after the last Test at The Oval ended in a draw?

Karun Nair: It was an outstanding experience. The series was fought hard by two very good teams right till the end. Every Test went the full five days, which speaks to the quality of cricket played.

Being part of it was special. The fight we showed as a team was incredible — the way we came back from difficult positions and created pressure situations for the opposition was outstanding. It was satisfying to finish with some remarkable performances across the series, even though we couldn't win it outright.

SOM: Your thoughts on this year's Maharaja Trophy?

Karun Nair: It's always an exciting time of the year for Karnataka cricketers. The Maharaja Trophy is a fantastic platform provided by the Karnataka State Cricket Association (KSCA) for players to showcase their skills in a franchise format. I'm happy to be a part of it again and looking forward to another season with the Mysore Warriors.

SOM: This year, you, Manish Pandey and Prasidh Krishna — three players with India experience — are together in the Mysore Warriors squad. How does it feel to share the dressing room?

Karun Nair: I call it awesome. Full credit goes to our team management and coaching staff for assembling such a balanced side. Their auction strategy was spot on and they've built a squad that can play some excellent cricket in the Maharaja Trophy. It's always special to share the dressing room with players of such quality and experience.

SOM: With the tournament being held in Mysuru, how do you think it will help Mysore Warriors?

Karun Nair: I think all teams will be playing in the same conditions, so there won't be any big home advantage for us. The only plus is that, over the last few years, we've had the chance to practice on the same ground where the tournament will be played.

That gives some of our players a bit of familiarity with how the pitch behaves and the ground dimensions. That said, most of our boys have already played here and know the conditions well. Still, it's special to have the tournament in Mysuru and we're looking forward to the kind of amazing support this city always gives.

SOM: Can you tell us about this year's team composition?

Karun Nair: As I mentioned earlier, full credit goes to the owners and support staff. They come to the auction with a clear plan and execute it well. That preparation shows in the squad we have this year and in previous years too. I'm very happy with our team; it's well balanced, with the right mix of experience and talent. On paper, it looks like a side that can play quality cricket and win matches consistently.

SOM: After doing so well in the domestic season for Vidarbha, how does it feel to return to Karnataka — your home State?

Karun Nair: It feels really good. I'm grateful to the Vidarbha Cricket Association for the opportunities and support they gave me over the last two years. They provided me with a great platform to perform. Now, I'm looking forward to bringing that same form back home and contributing to Karnataka's success. Winning matches for my State again will be very special.

Yuva Dasara venue to be decided after artiste line-up is confirmed

Mysuru, Aug. 9 (GA&BCT)- The venue for Yuva Dasara, the youth-focused highlight of the world-famous Mysuru Dasara festival, is yet to be decided.

According to Mysuru Superintendent of Police (SP) N. Vishnuvardhana, who is also the Deputy Special Officer of the Yuva Dasara Sub-Committee, the location will be finalised only after the line-up of performing artistes is confirmed.

Last year, the event was staged at a ground near Uttanahalli on the outskirts of Mysuru to ease city traffic and ensure logistical convenience for performers. The shift received an overwhelmingly positive response. However, discussions are still underway this year on identifying the most suitable venue.

Yuva Dasara continues to be a major draw for young audiences, with the District Administration inviting some of the biggest names in the Indian music industry. The previous edition featured musical icons like Ilaiyaraaja, A.R. Rahman, and Shreya Ghoshal, attracting massive crowds. A grand stage was specially erected at Uttanahalli to handle the surge in attendance.

The decision to move the event out of the city last year sparked mixed reactions. While many felt it reduced traffic congestion in the city, others voiced concerns over accessibility and safety, particularly for women and children. The introduction of ticketing also faced criticism from the public.

Despite the debates, the administration pulled off a spectacular show last year. This year, Chief Minister Siddaramaiah has promised that Dasara will be celebrated on an even grander scale — news that has already stirred public excitement. Anticipation is high over which artistes will headline Yuva Dasara 2025.

As of now, the venue remains undecided. "The artiste selection process is in progress and the location will be chosen after the line-up is finalised," said SP Vishnuvardhana.

MP seeks Vande Bharat link from Mysuru to Tirupati

Mysuru, Aug. 9 (BCT)- Mysuru-Kodagu MP Yaduveer Krishnadatta Chamaraja Wadiyar has urged Union Minister for Railways, Communications, Electronics and IT Ashwini Vaishnaw, to introduce additional railway services to Tirupati, the famed spiritual destination in Andhra Pradesh.

The appeal comes in response to the steady stream of pilgrims from Mysuru, Mandya, and Chamarajanagar. In a press release following his meeting with the Railway Minister in New Delhi, Yaduveer stressed the need to extend the Tirupati–Bengaluru Vande Bharat Express up to Mysuru.

He noted that Tirupati is not only a revered pilgrimage centre but also a cultural hub, attracting thousands of devotees from Mysuru and neighbouring districts throughout the year.

Pointing to the long-standing demand of devotees, he said extending the Vande Bharat service to Mysuru would significantly ease travel for pilgrims. At present, rail connectivity is limited, with long travel durations that cause inconvenience, especially to senior citizens, devotees and tourists. These concerns, he said, were conveyed in detail to the Minister.

Mysuru-Kodagu MP Yaduveer Wadiyar urging Union Minister Ashwini Vaishnaw for additional railway services to Tirupati.

Operational facilities at Mysuru Railway Station

Considering platform availability and operational facilities at Mysuru City Railway Station, Yaduveer has proposed introducing a Mysuru–Renigunta/Tirupati–Mysuru Vande Bharat Express.

He formally submitted the request to the Railway Minister, underlining that the high-speed train — known for its speed, safety and modern amenities — would offer a comfortable and efficient travel option to thousands of passengers from Mysuru, Mandya, Chamarajanagar, and Kodagu.

Vishnuvardhan's fans angered over razing actor's cremation site

Acting on HC directive, the cremation spot attached to Abhiman studio in Kengeri was demolished amid heavy Police cover on Thursday night

Bengaluru, Aug. 9 (BS)- Following the High Court directive, the cremation site of late Sandalwood actor Sahasa Simha Dr. Vishnuvardhan at the premises of Abhiman Studio in Kengeri, was demolished amid heavy Police cover, on Thursday night, sparking outrage among the fans of the actor.

Dr. Vishnuvardhan

The fans, who had been long fighting for the due honour for their favourite actor, were aggrieved over the sudden move to raze the cremation site and vented their anguish against the Government, Police and Kannada Film Chamber of Commerce (KFCC).

Vishnuvardhan, passed away at the age of 59 on Dec. 30, 2009. Following his death, the mortal remains of the actor, were cremated at the premises of Abhiman studio. Since then, the family members of the late actor and fans were fighting for building a befitting memorial at the cremation site. However, the legal battle between the family members of veteran actor late T.N. Balakrishna (Balanna), to whom the Abhiman studio belongs and the Government, had been a stumbling block in realising the plans of the memorial.

In the later years, the family members of Vishnuvardhan relented and consented to develop a memorial in Mysuru.

The then Chief Minister B.S. Yediyurappa, had laid foundation to develop Vishnuvardhan Memorial was developed on a sprawling 2.75 acres of land, at Marase village, near Udbur Gate, on Mysuru - H.D. Kote Road, on Sept. 15, 2020.

The memorial has various attractions like the life size statue of Vishnuvardhan, awards and honours conferred on the actor in his lifetime, gallery of over 600 photographs, prized possessions and the colourful outfits worn by the actor, an auditorium and two classrooms to conduct film related activities.

Fans in Mysuru protest

Fans of Vishnuvardhan staged a protest under the leadership of former Corporator M.D. Parthasarathy (Pathi), President of Vishnuvardhan Fans Federation, in front of Vishnuvardhan Park, adjacent to Mysore Palace yesterday.

Pathi, described the demolition of Vishnuvardhan cremation site in Bengaluru as a 'Black Day', especially on the day when the State is celebrating Varamahalakshmi festival. He demanded the Government to call for a meeting of the fans and clarify its stand.

KPCC Member Nazarbad Nataraj, President of Karnataka Hitarakshana Vedike Vinaykumar, S.N. Rajesh, Vinay Kanagal, Byrati Lingaraju, Lokesh and others were present.

PM to open new metro line in B'luru tomorrow

Bengaluru, Aug. 9 (VNS)- Prime Minister Narendra Modi will be arriving in Bengaluru for a short four-hour visit to take part in various programmes. He will arrive HAL Airport on a special flight at 10.30 am and will travel by helicopter and road to the KSR Bengaluru City Railway Station and flag-off three Vande Bharat Express trains — KSR Bengaluru-Belagavi, Amritsar-Sri Mata Vaishno Devi Katri and Ajni (Nagpur)-Pune.

Narendra Modi

He will then travel by road to the Ragigudda Metro Station for the inauguration of Namma Metro Yellow Line and travel in the metro between 11.45 am and 12.50 pm from Ragigudda to Electronics City. At 12.50 pm, he will travel by road from the Electronics City Metro Station to the International Institute of Information Technology (IIIT) Bengaluru, located in Electronics City Phase 1 where he will officially inaugurate the Yellow Line and lay the foundation stone for Namma Metro's Phase 3. He will then travel by helicopter to the HAL Airport and return to Delhi at 2.45 pm.

PM Modi came to power through 'vote theft': Rahul Gandhi

Bengaluru, Aug. 9 (Agencies)- Leader of the Opposition in Lok Sabha Rahul Gandhi launched a scathing attack on the BJP and the Election Commission, alleging that Prime Minister Narendra Modi's Government was "made through theft" and claimed that complete access to electoral data would prove that "seats across India were stolen."

Rahul Gandhi

He was addressing the gathering during the Congress party's "Our Vote, Our Right, Our Struggle" protest against the BJP at Freedom Park yesterday.

"If we get this data, we will prove that not just one, but seats across India were stolen. Prime Minister Narendra Modi was made through theft," said Rahul Gandhi accusing the Election Commission of colluding with the ruling party to manipulate results.

He said the 2024 mandate rested on a margin of just 25 seats and that 25 constituencies were won with margins below 34,000 votes. "This is an attack on the foundational idea of the Constitution — one man, one vote," he said, warning that those responsible "will be caught one by one."

Citing his party's investigation into the Mahadevapura Assembly segment under Bengaluru Central Lok Sabha seat, Rahul Gandhi claimed that out of 6.5 lakh votes, 1.25 lakh were fraudulent. He alleged the irregularities took five forms — duplicate voters casting multiple votes in different booths, fake or incomplete addresses, bulk registrations at small dwellings, invalid or missing photographs and misuse of Form 6 for first-time voters, sometimes for individuals shown as aged over 90.

He alleged that the Election Commission denied the Congress an electronic copy of the voter list, refused to share polling booth videography and later changed rules to destroy such footage within 45 days. "They know that if people start questioning this data, their entire system will collapse," he said.

Meanwhile, All India Congress Committee (AICC) President Mallikarjun Kharge, who also spoke alleged that Prime Minister Narendra Modi had not won the 2024 Lok Sabha elections through the people's mandate but had "stolen" them.

Accusing the BJP leadership of large-scale electoral fraud, Kharge said Rahul Gandhi had exposed irregularities in the Mahadevapura Assembly segment, uncovering discrepancies involving 6.6 lakh voters and described the 2024 elections as a "betrayal of the people."

Modi has no moral right to remain PM: Siddaramaiah

In his address, Chief Minister Siddaramaiah charged that Prime Minister Narendra Modi has no moral right to continue in office in the wake of alleged large-scale voter fraud during the Lok Sabha elections and demanded his immediate resignation.

MDA clears development of private layouts on 400 acres

Mysuru, Aug. 9 (BLU&BCT) - In its general meeting held yesterday, the Mysuru Development Authority (MDA) approved the development of private residential layouts spanning approximately on 400 acres across various parts of Mysuru.

The meeting was chaired by MDA Chairman and Mysuru Deputy Commissioner G. Lakshmikanth Reddy.

The approved areas fall within MDA's jurisdiction, covering Mysuru city and surrounding regions. Several private developers had earlier submitted applications seeking permission to form residential layouts in these zones and had been awaiting a decision. After detailed discussions, MDA approved their development.

Other major decisions are as follows:

Site allotment to war martyr's dependent: MDA will allot a free site measuring 40,160 sq. ft. to Aditi G. Muddebihalkar, the dependent of Late Captain M.V. Pranjal, who laid down his life in war/war-like operations. The decision follows the recommendation of the Sainik Welfare Board.

Final deadline for house purchase agreements: Beneficiaries of houses allotted under HUDCO, EWS, LIG, MIG, HIG schemes and bank-assisted projects will be given a final deadline to clear pending instalments with interest and obtain their sale deeds.

Sub-committee for site allocation to achievers: A dedicated sub-committee will review approved applications for site allotments to achievers in categories B, C, D, E, and F, as per the Feb. 8, 2023 notification.

CA sites to Government institutions: Vacant civic amenity sites within MDA limits will be allotted to various Government and Government-owned bodies.

Digitisation and mobile app: All legal cases involving MDA will be systematically digitised. All records in the MDA archives will be digitised. MDA will develop a mobile application to monitor and safeguard its assets.

Approval of 2025–26 technical works budget: Development works worth Rs. 24.4 crore under the Technical Division for 2025–26 received approval.

Revised masterplan for Mysuru–Nanjangud region: MDA will submit expanded boundary details of the Mysuru–Nanjangud Local Planning Area for government approval and prepare a revised master plan under the AMRUT scheme using GIS mapping.

Obituary

Rukmini Nidhi

Mysuru, Aug. 9- Rukmini Nidhi (83), wife of late K.S. Dayanidhi, passed away last night at her residence in Kuvempunagar, Mysuru. She leaves behind her daughters D. Jayalakshmi and D. Vijayalakshmi and a host of relatives and friends. As per her wishes, body was donated to the Mysore Medical College & Research Institute (MMC&RI).

EVENTS TODAY (AUGUST 9)

- **Surabhi Ganakala Mandira Charitable Trust:** 'Yuva Sourabha - New Series,' Sangeetha Vidushi Dr. R.N. Srilath chief guest, Music Concert by Vidu. Lavanya Krishnamurthy, accompanied by Vidu. C.V. Shruthi on violin, Vid. B.S. Prashanth on mridanga and Vid. Sharath Koushik on ghata, Ganabharathi, Kuvempunagar, **5.30 pm.**
- **Suttur Mutt, Mysuru Branch:** Moonlight Music-282, vocal concert by Vidu. Dr. Shubhamangala Raghunandan, accompanied by Vid. G. Venkatesh Joisar on violin, Vid. Dr. C. Chaluvaraju on mridanga and Vid. N. Gurumurthy on ghata, Mutt premises, foot of Chamundi Hill, **6 pm.**
- **Dixit Aarogya Dhaama:** Aananda-Aarogya prog., light music concert by Vid. D.K. Jaswanth, accompanied by Kalashree Ganesh Bhat on keyboard and Pt. Sujayeendra Rao on tabla; Discourse on 'Psoriasis - Challenge for the skin' by Dixit Aarogya Dhaama Director Dr. C.S. Anil Kumar, #12, Main Road, C Block, Vijayanagar 3rd Stage, **6 pm.**
- **Sri Ramakrishna Ashram:** Swami Paramahamsanandaji speaks on 'Cleansing our Chitta - according to Bhagavad Gita' in English, Ashram premises, Yadavagiri, **6 pm.**
- **Sri Gayathridevi Amma Temple, Palace Fort premises:** Kalasha Sthapane, Mahamangalarati, Prasada Viniyoga, Temple premises, **6 pm.**
- **Rangasampada Theatre Group, Bengaluru:** Staging of play 'Sheshagrastharu,' Mini Theatre, Kalamandira, **7 pm.**
- **Kalasuruchi and Kutuhali-Kannada:** Science Sanje, Dr. Suryanarayana Sharma, Senior Neurologist and Stroke Expert, Apollo Hospital, Bengaluru, delivers a talk on 'Stroke,' Suruchi Rangamane, Kuvempunagar, **6.30 pm.**
- **Avadhoota Datta Peetham:** 4k Projection Mapping on 45-ft tall Karya Siddhi Hanuman statue, Sri Ganapathy Sachchidananda (SGS) Ashram, Dattanagar, Nanjangud Road, **(3 Shows) 7.10 pm, 7.40 pm and 8.10 pm.**

EVENTS TOMORROW (AUGUST 10)

- **Sri Raghavendra Swamy Mutt, Jayalakshmipuram:** Sri Raghavendra Theertha Gurusarvabhouma's 354th Aradhana Mahotsava, Suprabhata, **5.30 am;** Mahapanchamruta Abhisheka, **7 am;** Kanakabhisheka, Sarva Seve, **8 am to 10 am;** Mahamangalarati, **12 noon;** Prasada Viniyoga, **12.30 pm to 2 pm;** Swasti Vaachana, Shreyah Prarthane, Mahamangalarati, **7 pm;** Vocal concert by Vidu. Spoorthi Rao with Vid. Keshav Mohankumar on violin, Vid. Hariharan on mridanga and Vid. Shamith Gowda on ghata, **6.30 pm.**
- **Sri Guru Raghavendra Seva Trust, T.K. Layout 4th Stage:** Sri Guru Raghavendra Swamy's 354th Aradhana Mahotsava, Suprabhata, **5.30 am;** Nirmalya Visarjane and Panchamruta, **6 am;** Pada Puje, Kanakabhisheka, Sarva Seve, Archane, Alankara, **7 am to 9 am;** Bhajans and Devaranama, **9.30 am to 11.30 am;** Veena recital by Mysuru's Korlahalli Srinivasacharya and troupe, **6 pm to 8 pm.**
- **Sri Raghavendra Dhama, Kartik Layout, Ramakrishnanagar:** Sri Raghavendra Swamy's 354th Aradhana Mahotsava, Nirmalya, **5 am;** Panchamruta Abhisheka, Ashtottara, **7.30 am;** Discourse, **10 am;** Alankara, **11 am;** Mahamangalarati, **11.30 am;** Prasada Viniyoga, **12 noon;** Music programme, **5.45 pm;** Pallaki Utsav, Kanakabhisheka, Ashtavadhana and Mahamangalarati, **7 pm.**
- **Sri Guru Raghavendra Swamy's 354th Aradhana Mahotsava Samiti, #29, 'Sarvabhouma,' 3rd Block, Somanathanagar, Dattagalli 3rd Stage:** 44th Annual Aradhana Mahotsava, Suprabhata, **6 am;** Sri Raghavendra Ashtakshara Japa, Vahanotsava, **8 am;** Homa, **9 am;** Ashtottara Seve, **11 am;** Abhisheka, Mahapuje and Mahamangalarati, **11.30 am to 1 pm;** Discourse by Sri Aadya Govindacharya, **6 pm;** Hindustani Classical Music by Pt. Jayateerth Mevundi, accompanied by Satish Kolli on harmonium, Keshav Joshi on tabla, **6.30 pm;** Mahamangalarati, Ashtavadhana Seve and Tottilu Seve, **9.30 pm to 10 pm.**
- **Sri Sagarakatte Mutt Trust - Sri Raghavendra Swamy Brindavana Sannidhi, V.V. Mohalla:** Sri Raghavendra Gurusarvabhouma's 354th Aradhana Mahotsava, Pada Puje, **7 am;** Panchamruta, **9 am;** Alankara Brahmana Seve, **12.30 pm;** Bhajans by Bhajana Mandali, **5.30 pm;** Vocal concert by Vidu. Prithvi Bhaskar, accompanied by Vidu. Mahithi on violin and Vid. Sai Shivu Lakshmi Keshav on mridanga, **6.30 pm;** Pallaki Utsava, Rathotsava, Mahamangalarati and Prasada Viniyoga, **8.30 pm.**
- **Sri Raghavendra Swamy Mutt, Subbarayanakere:** Sri Raghavendra Theertha Gurusarvabhouma's 354th Aradhana Mahotsava, Pada Puja, Panchamruta, **7 am;** Hastodaka, Mahamangalarati, Prasada Viniyoga, **12 noon;** Purvaradhane, MLA T.S. Srivatsa chief guest, MLA K. Harishgowda presides, felicitation to senior journalist Kudli Gururaj, flautist Vid. A. Chandan Kumar, Padma Shri awardee K.L. Jayalakshmi of 'Sudharma' Sanskrit Daily, Dr. Krishnachar Gadachinti and Civil Contractor M. Manohar, **6 pm;** Dasavani by Vidu. Anasuya Sudarshan, **8 pm.**
- **Sri Krishna Trust, Sri Krishna Mithra Mandali, Sri Krishnadhama, Saraswathipuram:** Sri Raghavendra Gurusarvabhouma's 354th Aradhana Mahotsava, Panchamruta Abhisheka, **7 am;** Pada Puje, Kanakabhisheka, Sarva Seve, **9.30 am;** Alankara Seve, **11.30 am;** Mahamangalarati & Prasada Viniyoga, **12.30 pm;** Bhajans by Tulasi Mahila Thanda, **4.30 pm;** Dasa Lahari by Sahana Srivatsa and troupe, **5.30 pm to 7 pm;** Pallaki Seve, Rathotsava, Ranga Puje, Tottilu Seve, **7.30 pm.**
- **Sri Gayathridevi Amma Temple, Palace Fort:** Sri Gayathridevi Amma Homa, **8 am;** Purnahuti, **12 noon;** Mahamangalarati and Prasada Viniyoga, **1 pm.**
- **Suttur Mutt, Mysuru:** Shravana Pujanushtana & Discourse Series, Special puja, **Morning;** Mass prayer, **6 pm;** Discourse on 'Shivatatva Chintamani' (written by Lakkanna Dandesha) by Dr. B.V. Vasanthkumar, Vaachana by Vid. K. Ramachandra, Suttur Mutt, foot of Chamundi Hill, **6.30 pm.**
- **Sri Vasudeva Maharaj Foundation, Mysuru:** 18th Divya Aradhana Mahotsava, mass Sri Vishnu Sahasranama Parayana and Sri Vasudeva Maharaja Sadbhavana Award Presentation, MLA T.S. Srivatsa inaugurates, MLC Dr. D. Thimmaiah offers floral tributes to the portrait of Vasudeva Maharaj, social worker K. Raghuram Vajpayee presides, awardees are Dasti Educational Institution (Best Institution), B. Shantharam (Yoga), MIT Murali (Education), Nagamma (Literature) and Rajgopal (Humourist), Sri Rama Mandira, Jayanagar, **10 am.**
- **Basava Samiti, Hebbal-Vijayanagar:** Sharana Sangama-308, lecture on 'Nitya Badukige Sharanara Tatvadarshagalu' by Prashanth (farmer from Devanur), Samiti President H.V. Basavaraju (Hinkal) presides, Basava Balaga, CA Site-5, 11th Cross, Vijayanagar 1st Stage, **10.30 am.**
- **Mysore Open Forum (MOF):** Talk on 'Understanding Artificial Intelligence' by Sindhu Ramachandra, Experienced Biochemist and Data Scientist, Kalpa Kshetra Auditorium, #581/1, Vijayanagar 4th Stage, 1st Phase, **10.30 am.**
- **Kannada Sahitya Kalakoota, Mysuru and Karnataka Rajya Hindulida Vargagala Jagruta Vedike:** Independence Day celebrations with Pourakarmikas, exhibition of portraits of freedom fighters by artist U.G. Mohankumar Aradhya, Karnataka Sahitya Academy former Chairman Prof. Aravind Malagatti inaugurates, MLC Dr. D. Thimmaiah felicitates Pourakarmikas, MCC Deputy Commissioner (Revenue) G.S. Somashekar presides, Kalakoota President M. Chandrashekar delivers keynote address, Vedike State President K.S. Shivaramu will be present, Suchitra Art Gallery, Kalamandira premises, **10.30 am.**
- **Indian Heritage Cities Network:** 'Impressions' painting expo by Balu Bhaskar, Gowthami Kalchar, Jyoti Machigad, Nutan Raj, Puja Sharma, M. Shivaraj, Surena Shetty and Suvarna Magaji (Curated and coordinated by Galerie Crescent), Heritage House, Saraswathipuram, **11 am to 6 pm.**
- **District Kannada Sahitya Parishat, Mysuru:** Conferring of Dr. Malali Vasanthkumar Endowment Award on writer and retired Professor of Mysore Varsity Dr. C. Naganna; MLC Dr. D. Thimmaiah inaugurates, Parishat Mysuru President Maddikere Gopal presides, critic & Professor of Maharaja's College Prof. K. Thimmaiah delivers felicitation address, Endowment Donor Shantha Malali Vasanthkumar will be present, Parishat premises, Vijayanagar 1st Stage, **11 am.**
- **Prajapita Brahma Kumaris Ishwariya Vishwa Vidyalaya, Mysuru:** Raksha Bandhana celebrations with politicians and journalists, Brahma Kumaris Mysuru Sub-Zone Chief Convenor BK Lakshmiji graces the occasion, MLAs Tanveer Sait, K. Harishgowda, T.S. Srivatsa & G.D. Harish Gowda, MLCs Dr. D. Thimmaiah, C.N. Manjegowda & K. Vivekananda, former MLA L. Nagendra, former MLC D. Madegowda, former MUDA Chairmen H.V. Rajeev & Yashasvi Somashekar chief guests, MDJA President K. Deepak and Gen. Secretary Dharmapura Narayan special guests, Gyan Prakash Bhavan, Yadavagiri, **11.30 am to 1.30 pm.**
- **Indian Institute of Educational Theatre (IIET), Mysuru:** Talk on 'Gandhi Jodina Malige' (a collection of stories by Prakash Puttappa) by Mahesh Harave, IIET premises, Hardwicke School premises, **12 noon.**
- **Mysore Grahakara Parishat (MGP):** Public meeting on potholes and drainage issues, #6/1, Vivekananda Road, Yadavagiri, **4 pm.** [Mob: 99009-50366 or 0821-2515150]
- **Sri Thyagaraja Sangeetha Sabha Charitable Trust:** Vocal Concert by Vidu. Dr. Sanjana Kaushik with Pt. Veerabhadraiah Hiremath on harmonium and Pt. Parameshwar Hegde on tabla, Jayanagar Sri Rama Mandira, **6 pm.**
- **Shantala Academy of Music and Dance:** 'Laya Madhurya,' a spiritual journey through the divine trinity of Indian Classical art forms — Bharatanatyam, Kathak and Music — choreography by Guru Vidu. Nandini Eswer and Vidu. Shantala Vattam, Lucknow Gharana Kathak Concept by Gurus Pandit Jai Kishan Maharaj and Vidu. Ruby Mishra and recorded music & choreography courtesy Vidu. Mahua Shankar, RamaGovinda Rangamandira, Ramakrishnanagar, **6 pm.**
- **Sri Ramakrishna Ashram:** Swami Mahamedhanandaji speaks on 'Krutagnateyinda Santrupti' in Kannada, Ashram premises, Yadavagiri, **6 pm.**
- **Team Illuminating Windows, Bengaluru:** Staging of English comedy play 'The Good Doctor,' Natana Rangashale, Ramakrishnanagar, **6.30 pm.**
- **Rangayana, Mysuru:** 'Greeshma Rangotsava-2025' in memory of late theatre person C.G. Krishnamurthy (CGK), staging of play 'Kuhu' (Malayalam) by Little Earth School of Theatre, Kerala, written & directed by Arun Lal, Bhoomigeeta, Rangayana premises, **6.30 pm.**
- **Rangasampada Theatre Group, B'luru:** Staging of play 'Sharmiste' starring renowned actress and former Minister Umashree, Mini Theatre, Kalamandira premises, **7 pm.**

Traditional welcome awaits Dasara elephants at Palace

Mysuru, Aug. 9 (MTY&KS)- The first batch of nine Dasara elephants, led by Captain and Golden Howdah carrier Abhimanyu, will be accorded a grand traditional welcome at the Jayamarthanda Gate of Mysore Palace tomorrow (Aug. 10) during the auspicious Makara Lagna between 6.45 pm and 7.20 pm.

As it is a Sunday, the jumbos will be welcomed with a grand illumination of Mysore Palace. The majestic batch — Abhimanyu, Bhima, Kanjan, Dhananjaya, Prashantha, Mahendra, Ekalavya, Kaveri and Lakshmi — arrived in city on Aug. 4 evening and have been housed at Aranya Bhavan in Ashokapuram.

The Forest Dept. will perform puja to the 9 elephants at Aranya Bhavan between 5 pm and 5.15 pm and the then the jumbos will march to Mysore Palace via Ashoka Circle (Ballal Circle), JLB Road, Ramaswamy Circle, Chamaraja Double Road and Gun House Circle to reach Jayamarthanda Gate of the Palace, where a ceremony has been organised by Mysore Palace Board to welcome the jumbos.

Mysuru District Minister Dr. H.C. Mahadevappa will launch the programme in the presence of CM Siddaramaiah, Dy.CM D.K. Shivakumar and Union Minister H.D. Kumaraswamy. Krishnaraja MLA T.S. Srivatsa will preside over the event.

Ministers K. Venkatesh & Shivaraj Tangadagi, Jungle Lodges and Resorts Chairman & MLA C. Anil Kumar (Anil Chikkamadu), CESC Chairman Ramesh Babu Bandisiddegowda, Vice-Chairperson of Karnataka State Guarantee Schemes Implementation Authority Dr. Pushpa Amarnath and Kannada Book Authority Chairman Dr. Manasa will be the guests of honour. MPs Yaduveer Wadiyar and Sunil Bose will be the chief guests. Mysore Palace Board Chairperson and Karnataka Chief Secretary Dr. Shalini Rajneesh will be the special invitee.

MLAs Tanveer Sait, G.T. Devegowda, K. Harishgowda, D. Ravishankar, G.D. Harish Gowda & Darshan Dhruvanarayan, along with MLCs A.H. Vishwanath, Dr. D. Thimmaiah, C.N. Manjegowda, Madhu G. Madegowda, Dr. Yathindra Siddaramaiah and K. Vivekananda, will attend the programme.

Also present will be Karnataka Exhibition Authority Chairman Ayub Khan, CADA Chairman Mariswamy, Regional Commissioner and MCC Administrative Officer D.S. Ramesh, Mysuru DC and Dasara Special Officer G. Lakshmikanth Reddy, Conservator of Forests (Mysuru Circle) Ravishankar, Deputy Conservator of Forests (Dr. I.B. Prabhugowda, Palace Board Dy. Director T.S. Subramanya and others.

Talk on 'Understanding AI'

Mysuru, Aug. 9- Mysore Open Forum (MOF) has organised a talk on 'Understanding Artificial Intelligence: LLMs - Algorithms, Chat GPT, Open AI, Google Co-pilot, Gemini etc.' by Sindhu Ramachandra, Experienced Biochemist and Data Scientist, at 10.30 am tomorrow (Aug. 10) at Kalpa Kshetra Auditorium, #581/1, Vijayanagar 4th Stage, 1st Phase, Mysuru. [Mob: 94498-19536]

Sindhu

Sindhu Ramachandra is a Post Graduate in Bio Chemistry from the University of Mysore. She was a Research Trainee at the Molecular Bio Physics unit and a Project Trainee, Materials Engineering Department at the Indian Institute of Science, Bengaluru. She has been an Apprentice, Data Science at Learn Bay, Data Science Intern at Unified Mentor and Data Science Research Intern at Codio.

Her talk will include the following: Social media is flooded with AI generated images and videos. Thanks to tools like ChatGPT, mundane tasks like writing emails, reading documents, and even coding have become largely automated. While there are many concerns about AI's impact, humans are also finding numerous ways to benefit from this technology. With both information and misinformation circulating about AI's effect on human civilisation, it's crucial to understand how AI works at a high level and what it can actually do. Let's gather to discuss AI's impact on our daily lives, explore what Large Language Models are, and learn how different LLMs such as ChatGPT, Gemini, and Claude etc. operate. The talk is open to all.

MOVIE LOVERS

NOW SHOWING - SINGLE SCREEN THEATRES

- **Sangam Theatre** — Ph: 2520494
  Su From So (K) - 4 Shows
- **Gayathri Theatre** — Ph: 2443568
  Ekka (K) - 4 Shows
- **Woodlands Theatre** — Ph: 2422871
  Junior (K) - 4 Shows
- **Mahadeshwara Theatre** — Mob: 99008-20093
  Su From So (K) - 4 Shows
- **Padma Theatre** — Ph: 2521923
  Mahavatar Narsimha (K) - 4 Shows
- **Prabha Theatre** — Mob: 98454-14691
  Rajadrohi (K) - 4 Shows
- **Lido Theatre** — Ph: 2420885
  Kingdom (Te) - 4 Shows
- **Balaji Theatre** — Mob: 98863-25207
  Dhadak - 2 (H) - 3 Shows
- **Rajkamal Theatre** — Ph: 2423554
  Thalaivan Thalaivii (Ta) - 4 Shows

DRC CINEMAS — Ph: 4240422, 4241800

Su From So (K)	(S-1)	10.10 am, 7.10 pm; 10.05 pm
	(S-2)	12.00 pm (S-3) 4.00 pm
	(S-4)	10.20 am, 1.15 pm, 4.10 pm, 7 pm, 9.55 pm
Saiyaara (H)	(S-1)	12.55 pm
Freakier Friday (E)	(S-2)	3.05 pm, 7.50 pm
A Wedding Story (H)	(S-2)	7.50 pm
Sahasam (M)	(S-2)	10.15 pm
Mahavatar Narsimha (K-3D)	(S-3)	10.25 am, 1.10 pm
Udaipur Files Kanhaiya Lal (H)	(S-3)	7.10 pm
Weapons (E)	(S-3)	10.00 pm

MYSURU VISION CINEMAS — Ph: 0821 - 2973519

Su From So (K)	:	10.30 am, 12.00 pm, 1.20 pm, 4.05 pm, 6.50 pm, 7.45 pm, 9.35 pm
Mahavatar Narsimha (K-3D)	:	11.15 am, 1.55 pm, 4.40 pm, 7.30 pm
Custody (K-2D)	:	1.00 pm
Bakasura Restaurant (Te)	:	4.00 pm

PVR CINEMAS — 4K Dolby 7.1

Nexus Centre City Mall, 2nd Floor. Ph: 0821-230 0402

Su From So (K)	:	9.40 am, 10.00 am, 10.30 am, 11.00 am, 12.30 pm, 12.50 pm, 1.50 pm, 4.40 pm, 6.10 pm, 7.30 pm, 9.00 pm, 10.20 pm
Mahavatar Narsimha (K-3D)	:	7.30 pm, 10.20 pm
Mahavatar Narsimha (H-3D)	:	10.50 am, 4.30 pm, 10.10 pm
Bhaag Milkha Bhaag (H-2D)	:	1.40 pm, 7.20 pm
Ekka (K)	:	11.10 am
Rajadrohi (K)	:	1.10 pm
Freakier Friday (E)	:	2.55 pm
Weapons (E)	:	3.20 pm
Saiyaara (H)	:	3.40 pm, 9.45 pm
Athadu (Te)	:	4.10 pm, 10.30 pm
Kingdom (Te)	:	6.10 pm
Son of Sardaar 2 (H)	:	6.30 pm
Andaaz 2 (H)	:	7.20 pm
		9.45 pm

1st Floor, Garuda Mall. Mob: 88009 00009

Su From So (K)	:	10.30 am, 1.20 pm, 4.10 pm, 7 pm, 9.50 pm,
Thalaivan Thalaivii (Ta)	:	10.35 pm
Freakier Friday (E)	:	11.10 am, 7.30 pm
Mahavatar Narsimha (H-3D)	:	11.15 pm, 5.00 pm, 7.45 pm
Zora (H)	:	12.20 pm
Weapons (E)	:	1.30 pm, 7.30 pm
The Fantastic Four - First Steps (E)	:	1.40 pm
Dhadak - 2 (H)	:	2.00 pm
Putulnacher Itikatha (Bengali)	:	3.00 pm
Saiyaara (H)	:	4.15 pm, 10.10 pm
F1: The Movie (E)	:	4.20 pm
Together (E)	:	5.40 pm
Ghich Pich (H)	:	8.00 pm
Andaaz 2 (H)	:	10.00 pm
Superman (E)	:	10.20 pm
Son of Sardaar 2 (H)	:	10.30 pm

CESC promises dazzling, secure Dasara lighting

CESC Managing Director K.M. Munigopal Raju addressing the meeting of officials and electricity contractors at CESC Corporate Office in Vijayanagar Second Stage, Mysuru, yesterday.

Mysuru, Aug. 9 (BCT)- Preparations are underway to make this year's Dasara illumination more dazzling than ever, with plans for striking displays along the *Jumboo Savari* route, major traffic circles and key event venues. The lighting — one of the most recognisable symbols of the world-famous Mysuru Dasara — is expected to draw lakhs of visitors and remain a highlight before, during and after the festivities.

At a preparatory meeting held at the Chamundeshwari Electricity Supply Corporation (CESC) Corporate Office in Vijayanagar Second Stage yesterday, Managing Director K.M. Munigopal Raju urged officials and electrical contractors to combine safety with innovation. "This year's display must be even more captivating than last year's. CESC is making the necessary preparations to meet that goal. Both CESC and its contractors have a vital role in making the illumination a showpiece," he noted.

"Public expectations are high once again. The lighting should not only dazzle during the festival but also captivate visitors before and after Dasara. Planning must begin now to ensure the display is innovative, visually appealing, and cost-effective," he advised.

Drone show to shine brighter

CESC MD K.M. Munigopal Raju revealed that last year's Dasara drone show was widely appreciated, raising public expectations for 2025. Plans are underway to make this year's edition more spectacular by deploying a larger fleet of drones and enhancing the visual effects.

Safe display of lights

While aesthetic brilliance is important, Munigopal stressed that public safety and cost-efficiency must remain top priorities. With rain likely during the festival, he urged contractors to take preventive measures to avoid disruptions and ensure secure installations.

Plans are already in motion to create striking lighting displays along the *Vijayadashami* procession route and at major traffic circles across the city.

Preliminary layouts and designs have been prepared, with work scheduled to begin well ahead of the festival to avoid last-minute rushes. He noted that some stretches fell short of expectations last year and instructed teams to ensure timely, high-quality completion this year.

Special attention will also be given to roads and junctions near 'Yuva Sambhrama' and 'Yuva Dasara' venues, as these youth programmes begin before the main Dasara festivities.

Contractors were told to prioritise these areas for early completion to boost public interest and participation.

The meeting was attended by CESC Technical Director D.J. Diwakar, Mysuru Zone Chief Engineer Mrutyunjaya, Circle Superintendent Engineer Sunil, Karnataka Licenced Electrical Contractors Association President Ramesh and other senior officials and contractors.

INOX — LIVE the MOVIE

Mall of Mysore - Mob: 78299-99465

Su From So (K)	:	10.30 am, 11.20 am, 12.30 pm, 1.30 pm, 3.20 pm, 4.20 pm, 4.55 pm, 6.10 pm, 7.10 pm, 9.00 pm, 10.00 pm, 10.30 pm
Mahavatar Narsimha (H-3D)	:	11.00 am, 2.10 pm, 7.45 pm, 10.20 pm
Saiyaara (H)	:	1.45 pm
Weapons (E)	:	5,00 pm
Freakier Friday (E)	:	7.50 pm

INOX Centro Mysore - Ph: 0821-4283555

Su From So (K)	:	10.10 am, 11.10 am, 1.00 pm, 2.00 pm, 3.50 pm, 4.50 pm, 6.40 pm, 7.40 pm, 9.30 pm, 10.30 pm
Rajadrohi (K)	:	10.30 am
Mahavatar Narsimha (K-3D)	:	11.00 am, 1.45 pm, 4.30 pm, 7.15 pm, 10 pm
Thalaivan Thalaivii (Ta)	:	4.25 pm
Sahasam (Ma)	:	7.10 pm
Sumathi Valavu (Ma)	:	10.20 pm

NOTE: Movie timings published here are subject to sudden change by the theatre managements. The films are also liable to be changed in multiplexes if there is no minimum audience of 15.

SITES FOR SALE
DTCP approved
near Yelwal @
Just Rs.1299/Sq.ft
Contact:- 74833 38488

SITE FOR SALE
Door No. 23, 2160 Sq.feet
near Murthy Eye Clinic
near Kamakshi Hospital.
'L' Shape. Contact:
Mob: 9902890008

SITE FOR SALE
KHB, Kenchalagud
60x40 East Face
50 Ft Road,
Brokers Excuse.
Contact: 8453298372

HOUSE & PLOTS FOR SALE
30x40 3 BHK East Facing semi furnished duplex house & plots for sale in Srirampura & 3rd Stage Vijayanagar.
Contact :
95357 18132 / 63642 04222

HILL FACING PREMIUM SITES FOR SALE
MDA Approved
SURYA HILL VIEW
30x40 EAST & WEST FACING
Attached to BVL Bindu Premio & Balaji Nagar,
Opp. to Chamundi Hill, Lalithadripura.
Mob: 9742021267, 9164909191

JOCKEY
FACTORY SECONDS
UPTO 50% OFF*
*T&C apply
10 am to 8 pm • Open All Days • Master / Visa Card Accepted
INNERWEAR · LEISUREWEAR · ACTIVEWEAR · KIDSWEAR · SOCKS
Venue In Mysore
JLB Road
The Institution Of Engineers
(Auditorium Hall), Jhansi Lakshmibai Road - 5
Org. by: Surya Agency Pvt. Ltd.

HOUSE FOR LEASE
Beautiful, Spacious
3 BHK – 1st Floor
Well-ventilated | Residential Location | Ready to Move-in
Gangothri Layout – Peaceful & Convenient Neighborhood
Call: 89717-55988

PREMIUM VILLA SITES HUNSUR TOWN
RERA, HUDA, DC Approved
20x30, 20x40, 30x40, 30x50
Site Price ₹ 850/Sft
Bank Loan 80%
Just 4.5 Km from bus stand
1.5 km from Proposed Railway Station
Call: **99002 01234**

MANJUNATHA TRAVELS
MYSORE to BANGALORE
BANGALORE to MYSORE
ONE WAY TAXI

Vehicle	City Drop	Airport
SEDAN	Rs. 2,599/-	Rs. 2,999/-
INNOVA	Rs. 3,599/-	Rs. 4,399/-

Call us : **80888 97500**

BUILT HOUSES DUPLEX FOR SALE
Ready to move
30 x 40 @ 1.4 cr.
Behind Infosys,
Silicon City
Call: 99458 57017

30X40 SITES AVAILABLE
'Ramanashri Serene'
A Residential Layout at Varuna
Off T. Narasipura Road, Just
10 Kms from Mysore City
Ready to Register and Construct
Bank Loan Available
SHRI RAMANASHRI DEVELOPERS
+91 74119 14135

SITE FOR SALE
30x40, South West Corner Site
Bogadi Road,
5 Km from Bogadi Signal
Site No.123, G9 Project,
Sanvi Layout, Mysore
Sqft. 2800/-
99453 52888

FOR RENT
Ground Floor House measuring 12.5x61 (2 BHK-Open kitchen/Indian/ Western toilets at # 32, New No. F11/A, Deveerammanni Agrahara Fort Mohalla, Mysuru-04. Advance-1 Lakh, Rent Rs. 8,000/- Contact:
9980992323 / 9480442279

SITE FOR SALE
30 X 40 East Facing
MMG Grand City
Next to NIE North campus,
Hootagalli Industrial Area,
Mysore.
Call: 9632333163
Brokers Excuse

FOR RENT
Luxurious 24 Rooms
Suitable for
Hospital & Hotel
Building with swimming pool, lawn, parking in K R S Road, behind Kusuma Chandrashekar Convention Hall for rent.
Contact: **9620358112**

Eternia
Invest in the Future of Mysore !
Premium MUDA Approved Sites at Hanchya !
Developed By
VALUE SPACE
| Peaceful Location | Clear Titles
RERA & MUDA Approved
Book your site today ! Limited plots available.
Trust, Integrity, and Excellence – That's Our Promise.
Call: 79927 99205 / 99999 77009
RERA number : PRM/KA/RERA/1268/378/PR/290525/007793

WANTED
Male and Female graduates/under graduates
to build their career in real estate, Training and support provided. Generous commission is assured.
Call: 9482890760 / 9986507655
www.chekkeraproperties.com

HOUSE FOR SALE
20* 30 North facing with 24 squares at Lal Bahadur Shastri nagar Mysuru.
For 1.05 crore
9686288166
Brokers excuse

LAND FOR SALE
Conversion Property, 58,000 Sq.ft., (All documents cleared) Mysore to Hunsur main road (12 Km) opposite Pyramid factory, completed compound.
Brokers Excuse
Contact: 9606582665 / 9019351679 / 9611075592

TO ADVERTISE IN
STAR OF MYSORE
PLEASE CALL
0821-2496522 / 23

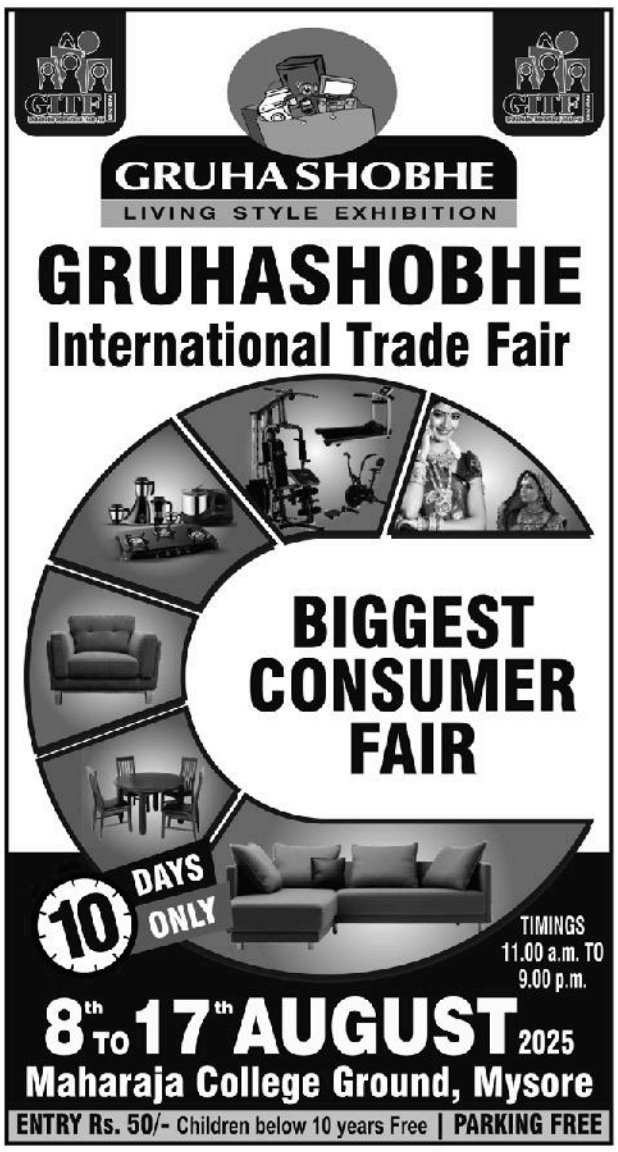
NEW HOUSE FOR SALE
House No. 189, 24 Squares House, Ground Floor 2 BHK, First Floor 1 BHK, East North Corner new house, 1900 sqft., 2nd Main, Vijayanagar 1st Stage, Mysore. Price: 3 Cr., 20 Lakhs (Slightly Nego.,)
8050257887 / 8762705887

OWN YOUR SERENE FARM VILLA PLOT
8 KMS from New DC Office
3mins from Delhi Public School, Mysuru
@ Just ₹ 550/sft
North and East facing. Plot sizes 6500-7600sft
Hurry! Limited plots available!
WhatsApp @ 9611 544 911

WANTED
100 SALESMEN & SALESWOMEN
Experienced Staff required for a leading Textile Showroom.
Also Hiring: **Floor Manager, Videographer, Telecaller & Roadside Promoters.**
Attractive salary + incentives. Immediate joining preferred.
Call: 84970 31041 / 91484 72143 / 99806 20678

MUDA APPROVED
Khata Ready
G9 projects
Designing your Dreams
Vee2 Developers
HERITAGE CITY
NEAR NEW MYSURU NANJANGUD HIGHWAY
OWN 20x30 Site
PAY ₹ 2 LAKHS ONLY
Rest With Installments

SHOURYA LAYOUT
ADJOINING VIJAYANAGAR 4TH STAGE
20X30 Site
₹ 27 LAKHS ONLY
8088-707-707



Printed by T.S. Gopinath and published by M. Govinde Gowda on behalf of Academy Newspapers Private Limited at Academy Newspapers Private Limited, 15-C, Industrial 'A' Layout, Bannimantap, Mysuru-570 015. Editor: M. Govinde Gowda. Phone: 2496520 / 2496521 / 2496522 / 2496523 / 2496526 / 2496527 / 2496528. City offices: Visveshwaraya Building, III Floor, K.R. CIRCLE, Mysuru-570 001, Phone : 2431774 and No. 114, D.Devaraj Urs Road, Mysuru-570 001, Phone : 2428695, E-mail address: voice@starofmysore.com, For Advertisements: ad@starofmysore.com, RNI Reg. No. 29894/78.